Taming of the Shrew
List of Roles (In Order of Appearance)

Lucentio - A young student from Pisa, the good-natured and intrepid Lucentio comes to Padua to study at the city’s renowned university, but he is immediately sidetracked when he falls in love with Bianca at first sight. He disguises himself as a classics instructor named Cambio to win Bianca’s heart.

Tranio - Lucentio’s servant who has accompanied Lucentio from Pisa. Wry and comical, he assumes Lucentio’s identity and bargains with Baptista for Bianca’s hand.

Bianca - The younger daughter of Baptista. The beautiful Bianca is soft-spoken, sweet, and unassuming. Because of her beauty, enormous dowry, and her mild nature, several men desire her for their bride.

Katherine (Kate) - The “shrew” of the play’s title. The daughter of Baptista Minola is sharp-tongued, quick-tempered, and intolerant of fools.

Baptista - Baptista Minola is one of the wealthiest men in Padua, and he has two beautiful daughters. Both daughters come with substantial dowries he can offer. He is good-natured, if a bit superficial. At the beginning of the play, he is already desperate to find a husband for Katherine whose shrewish nature drives men away.

Gremio - A gentleman of Padua. Gremio is one of Bianca’s suitors at the beginning of the play. Gremio is in some way ‘ill-suited” to be Bianca’s husband.

Hortensio - A gentleman of Padua. Hortensio is one of Bianca’s suitors at the beginning of the play. Hortensio directs Petruchio to woo Kate so he can win the contest to win Bianca. To secretly woo Bianca, Hortensio dresses up as a music instructor to court Bianca.

Biondello - Lucentio’s second servant, who assists his master and Tranio in carrying out their plot.

Petruchio - A gentleman from Verona. Loud, boisterous, eccentric, and quick-witted, he has come to Padua wishing for nothing more than to marry a woman with an enormous dowry. He refuses to listen to everyone who warns him of Kate’s shrewishness.

Grumio - Petruchio’s servant. A clever and mischievous fool.

Vincentio – Lucentio’s father, an extremely wealthy merchant in Pisa.

A Widow – Un-named. Eventually wooed and wedded by Hortensio.

A Pedant – A traveler from Mantua. Tranio convinces him that anyone found in Padua who is from Mantua, they will be executed. Tranio offers to protect him if she pretends to be Vincentio - his (actually licentious father.

A Haberdasher - A hat maker. Commissioned by Grumio for Petruchio to make a hat for Katherine after she and Petruchio are married.

A Tailor - A dress maker. Also commissioned by Grumio for Petruchio. She is instructed to make a dress for Katharine.

Curtis – servant of Petruchio. After Grumio, the next person in

Nathaniel – servant of Petruchio, a drudge.

Joseph – servant of Petruchio, also a drudge.

Peter – servant of Petruchio, another drudge.

Nicholas – servant of Petruchio, still another drudge.

Philip – servant of Petruchio, finally, the last of the drudges.

Townspeople (Male and Female, all ages)