



LEWIS FAMILY
PLAYHOUSE
AT VICTORIA GARDENS
CULTURAL CENTER
RANCHO CUCAMONGA

NEWS RELEASE

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Grammy Award Winning Eclectic Jazz Guitarist, Lee Ritenour makes a World Tour Stop at the Lewis Family Playhouse, April 1st!

FOR IMMEDIATE RELEASE

March 16, 2017

Rancho Cucamonga, California – Grammy Award winning guitarist, Lee Ritenour brings his innovative mix of world music and contemporary jazz to the Lewis Family Playhouse on Saturday, April 1st at 8:00 pm. Tickets for Gold Level Seating are priced at \$40.00 for General and \$38.00 for Senior. All Platinum Level Seating are priced at \$45.00. Limited tickets remain for this exclusive engagement.

Virtuosic guitarist, Lee Ritenour makes a stop from his world tour here in Rancho Cucamonga for a special one-night performance. Accompanied by his bandmates and equally talented colleagues, Otomaro Ruiz (piano), Melvin Davis (bass), and Wes Ritenour (drums), this performance is sure to satisfy all world and contemporary jazz fans alike.

Lee Mack Ritenour, also known as “Captain Fingers” because of his incredible dexterity with a guitar, started his fifty-year career at age 16 when he was invited to play a session with The Mamas and the Papas by John Phillips. By the age of 18 he had already accompanied famous music artists such as Lena Horne and Tony Bennett. Amongst his many accolades, Ritenour was awarded a Grammy for his collaboration with Dave Grusin on the album *Harlequin*, has had multiple Grammy nominations, was the winner of the prestigious “Alumnus of the Year” award from USC,

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and has had numerous #1 spots in guitar polls that highlight his eclectic and storied career. By the mid-70's Ritenour was known as the top session guitarist in Los Angeles, lending his talents to the albums of Steely Dan, Pink Floyd, Aretha Franklin, Natalie Cole, and the Bee Gees, as well as working on several jazz and Brazilian/Latin projects from Sonny Rollins, Dizzy Gillespie, Sergio Mendes, Flora Purim, and Gato Barbieri. In addition to his session work, Ritenour released more than forty albums, which include several solo albums as well as multiple collaborations, and three group albums with his band Fourplay, which is considered as the most successful group in contemporary jazz. In conjunction with his release of his album *6 String Theory* in 2010, Ritenour launched his multinational 6 String Theory Competition, which he hoped “would grow to become a valuable entity that would have the support of so many established musicians in mentoring aspiring ones” and produced luminaries such as Dave Grusin, Stanley Clarke, Marcus Miller, George Duke, and many others. He returned with a solo album in 2015 called *A Twist of Rit*, which featured new songs as well as some reworkings of his previous albums. Don't miss this opportunity to witness this world-renowned guitarist!

An intimate, 536-seat venue, the Lewis Family Playhouse is the crown jewel of the three-acre, 89,000-square-foot Victoria Gardens Cultural Center. The complex at 12505 Cultural Center Drive and is conveniently located off the I-15 at Foothill Boulevard, as a major anchor of Victoria Gardens. The Box Office is open Monday through Friday from noon to 6:00 p.m. and Saturday from 10:00 a.m. to 6:00 p.m., with free parking available.

For more information - For additional information or to purchase tickets for any of our performances please visit www.lewisfamilyplayhouse.com or call (909) 477-2752 or (877) 858-8422. “Follow,” “Like,” “Add” and “Subscribe!” #LewisFamilyPlayhouse



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